



BROADCAST JOURNALISM NEWS TELEVISION 2 SYLLABUS

Fall 2012-2013

Course Description:

Students in this class will work to produce a news program for FRED-TV News. They are responsible for the production backbone of this

Students will be responsible for and learn the following:

- How to Research a news story
- How to produce, write a script and choose a news story
- How to shoot an interview
- How to be a reporter and news cameraperson
- Camera Operations
- How to edit news
- How to carry out an actual newscast
- In-Studio Productions and the following positions:
Director, Producer, News Anchor, Editor, Audio Technician,
Teleprompter, Graphics, Cameraperson, Video Playback Tech and
Floor Manager
- Produce, film and edit an entry for our Video Festival.
- Learn computer programs related to television program including: Final Cut Pro, Soundtrack, Garageband, DVD StudioPro and more.

This course provides the students with many of the elements learned in TELEVISION PRODUCTION I, as well as offering the students the opportunities to see how an actual Television Newscast is produced, directed and put on the air.

Teaching Objectives:

*This course will consist of short teacher lecture and demonstration preparation sessions followed by students performing a variety of video production skills.

*Hands on activity will drive most of the curriculum and reinforce major learning areas.

*Each student will be responsible for news stories. Each student will choose another student as his/ her cameraperson for the purpose of the news story..

*An emphasis on problem solving and creative thinking will be present in all aspects of curriculum.

Assignments:

Since the principal work-load in this course involves production of several newscasts, students are urged not to miss class. Students will be required to make up their work if absent. ***Deadlines must be met! We have a deadline for COMPLETE stories for each new show. These deadlines are extremely important because your news stories will rolled into the newscast during taping. If we don't have the stories, we don't have a newscast. Work turned in after its deadline will not be accepted unless special arrangements are made in advance with the instructors.***

There will be some news stories that require students to leave school grounds. Students must provide us with a parental authorization to leave school grounds for the purpose of a news shoot. Those students without a signed authorization letter from a parent/ guardian will not be permitted to leave school grounds. Authorization letters will be good for the semester.

Grading: Grades will be based on students' performance on assigned projects, attendance, class presentations, class participation and quizzes. * Please note that thoughtful, courteous class participation and class attendance is very important to your ability to learn about the subject of Television News Production. Long range, these two factors will be critical elements of your future working career. Short term, they are an important part of your ability to earn a good grade in any course.

TENTATIVE SCHEDULE:

WEEK #**TOPIC**

Sept 10 – Sept 14

Mon – Welcome Rules & Regs
Tues - Watch News Shows & Stories
Wed - News Terminology
Thurs – Camera Operations NX5U Hands On Lesson
Fri - Camera Operations NX5U Hands On Lesson

Sept 17 – Sept 21

Mon - Camera Operations NX5U Hands On Lesson
Tues - How To do a Stand-up (Class Lesson)
Wed - Practicing a Stand-up and Camera Operations
Thurs - How To Produce News Stories
Friday - How To Produce News Stories

Sept 24 – Sept 28

Mon - Creative Thinking & Researching your story
Tues - Scriptwriting & Camera Test

<http://sdlehto.wordpress.com/television-news/>

<http://guidetopublicwriting.weebly.com/news-package-scripts.html>

Wed - Scriptwriting & Camera Test
Thursday - Scriptwriting & Camera Test
Friday - Scriptwriting One on One Corrections
Camera Test

Oct 1 – Oct 5

Mon - Scriptwriting One on One Corrections
Camera Test
Tues - Scriptwriting One on One Corrections
Wed - Filming on location... Interviews/ B-Roll
Thursday - Filming on location... Interviews/ B-Roll
Friday - Filming on location... Interviews/ B-Roll

You may need to use this weekend to shoot interviews that are outside of the school.

Oct 8 – Oct 12

Mon - Holiday
Tues - How to do Voice Overs (Class Lesson)
Filming on location... Interviews/ B-Roll
Wed - Filming/ VO/ Editing News Stories

Thursday - Filming/ VO/ Editing News Stories
Friday - Filming/ VO/ Editing News Stories

Oct 15 – Oct 19

Mon - Edit News Stories
Tues - Edit News Stories
Wed - Edit News Stories DUE TODAY
Thursday - View & Critique Stories
Friday - View & Critique Stories

Oct 22 – Oct 26

Mon - Lesson in lower thirds on Motion &
Discuss In-studio jobs, How a Newscast is
produced using News stories, Production
board layout, etc. Designate teams and jobs
Tues - View & Critique Stories, Re-edits/Fix Stories
Write Teases, Graphics done, etc.
Wed - View & Critique Stories. Re-edits/ Fix Stories
Write Teases, Graphics done, etc.
Thursday - View & Critique Stories, Re-edits/Fix Stories
Export/ Import Lower Thirds
Friday - Export Stories for Broadcast Pix Switcher
Lesson In-Studio, Operations of equipment

Oct 29 – Nov 2

Mon - Rehearse & Prep Newscast # 1
Tues - Rehearse & Prep Newscast # 2
Wed - Quarterly
Thursday - Watch CNN News. Classroom instruction on
SOT and VOSOT
Friday - News Production Meeting
Teams and Ideas for 3 & 4/ Producing

HOMEWORK:

**Watch a newscast and tell me what you notice
(stories subject matter, Anchor delivery,
reporters, straight cuts vs. fades, sound-bites, etc.)**

Nov 5 – Nov 9

Mon - Current Events Research/
Developing 1:00 stories. SOT's & VOSOT's

[http://jamiejmcintyre.files.wordpress.com/2010/03/v
o-sots.pdf](http://jamiejmcintyre.files.wordpress.com/2010/03/v
o-sots.pdf)

		News Production Meeting for 3 & 4
	Tues -	Current Events Research
	Wed -	Developing Written Voice-Overs based on Research (need 3)
	Thursday -	Developing Written Voice-Overs for Television (using the 3 you researched)
	Friday -	Recording Voice-Overs
Nov 12 – Nov 16	Mon -	Holiday
	Tues -	Recording Voice-Overs
	Wed -	Recording Voice-Overs
	Thursday -	Script Development
	Friday –	<i>Field Trip to Channel 5 News/ Boston & Cramer Productions</i>
Nov 19– Nov 23	Mon -	Script Development
	Tues -	Final Script DUE
	Wed -	½ Day
	Thursday -	Holiday
	Friday -	Holiday
Nov 26– Nov 30	Mon –	Film News Stories
	Tues –	Film News Stories
	Wed -	Film News Stories
	Thurs –	Film/ Edit News Stories
	Fri -	Edit News Stories
Dec 3 – Dec 7	Mon –	Edit News Stories
	Tues –	Edit News Stories
	Wed –	News Stories DUE
	Thurs –	Critique News Stories
	Fri -	Critique News Stories
Dec 10 – Dec 14	Mon -	News Cast Production meeting Write Script for Teleprompter
	Tues -	Put everything into control room (script, videos, graphics, etc.)
	Wed -	Rehearse News Shows
	Thurs -	Tape Show #3

	Fri -	Tape Show #4
Dec 17 – Dec 21	Mon -	Documentary - Watch History Channel/ Travel Channel Compare Styles & Differences Make note of shot comps & angles
	Tues –	Idea Concepts for Documentary Research
	Wed –	Idea Concepts for Documentary Research
	Thurs –	Outlines for Documentary List of Interview Candidates and Questions
	Fri -	Lighting for Documentary (hands on class)

HOLIDAY BREAK

Dec 31 – Jan 4	Mon -	Holiday
	Tues-	Holiday
	Wed -	Producing a Documentary, Call Interview Candidates and set up interviews
	Thurs -	Scriptwriting for Documentary
	Fri -	Scriptwriting for Documentary

Jan 7 – Jan 11	Mon -	Scripts DUE
	Tues -	Filming Documentary
	Wed -	Filming Documentary
	Thurs -	Filming Documentary
	Fri -	Filming Documentary
		Homework: Filming Documentary over the weekend

Jan 14 – Jan 18	Mon -	Editing Documentary
	Tues -	Editing Documentary
	Wed -	Editing Documentary
	Thurs-	Editing Documentary
	Fri -	Documentary DUE

Jan 21 – Jan 25	Mon -	Holiday
	Tues -	Watch & Critique Documentaries
	Wed -	Watch & Critique Documentaries

Thurs - Final Exam ???
Fri - Burn DVD's/ Grades DUE

Hope you enjoyed your learning experience at FRED-TV. Looking forward to seeing you in TV 3.